

À Ani Lomsaridze Arter

Veni creator spiritus

Sortie pour la fête de la Pentecôte

I+III: Grand Jeu avec 16' sans Mixtures

II: Flûtes 8'+4'

Péd: Fonds et Anches 32', 16', 8', 4'

Pédale automatique

Bernhard Hörler 2020

Hautbois

Orgue

I *ff*

5

5

f

II *mp*

13

13

I ff

17

17

f

II mp

21

21

I ff

25

f

II mp

28

First system of a musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The system begins at measure 28. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include a first ending marked *I ff* starting in measure 32.

Second system of the musical score. It continues the vocal and piano parts. The piano part has a dynamic marking of *f* in the vocal line and *mp* in the piano part. A second ending is marked *II mp* starting in measure 34. The system ends at measure 35.

36

Third system of the musical score. It continues the vocal and piano parts. The piano part has a dynamic marking of *I ff* starting in measure 38. The system ends at measure 39.

Fourth system of the musical score, which is the final system on the page. It includes a first ending bracket labeled '1.' above the vocal line, spanning measures 40 to 44. The piano part continues with complex chordal textures and a bass line. The system ends at measure 44.

46 2.

f

II *mp*

49

III *f*

(Péd.+III)

52

mf

II *mp*

56

59

(Péd.+1)

ff

63

f

II *mp*

68

ff

f

II *mp*

76

76

ff

I

80

80

f

II *mp*

87

87

ff

I

91

f

II *mp*

95

I *ff*

99

I *ff*

104

ff

III *mf*

ff

(Péd.+III)

(Péd.+I)